

Anthony Aguilera Associate Producer



312-823-5704 c

**Associate Producer “Professor Zooman” (Childrens Show [4-9]
Director/Creator Brian Adams
Robinson Park Studios**

**Co-creative/writer “Baker” “Back to Bed” “Mattress makeover”
Back to Bed stores Commercials**

DGA FEATURES AND COMMERCIALS (1ST A.D. DGA)

“Prison Break” EpTV FOX / 2nd unit/2nd ep101-104

“Abuleta” Nestles MX / Joe Scudiero Director 05

**“Suspended Animation” Feature Director John Hancock D.P. Misha Suslov
4/01**

**“Hard Eight” Commercial campaign Empress Casino/Champ Films 2/00
Director Joe Scudiero D.P. Peter Gulla**

**“Winn Dixie” Commercial campaign (20 spots) Champ Films 12/99
Director Tim Godsall D.P. Darko Suvak**

**“Weiss Memorial” Commercial Campaign Champ Films 12/98
Director Ed Italo**

**“I Do” a romantic comedy Feature Cuz Films 10/97
Director Joe Scudiero D.P. Scott Erlinder**

**“The Unspoken” Feature Warrior Productions 8/97
Director Fredrick Marx D.P. Rob Sweeny**

**“Mr. Peach’s Dinner Party” Short Waitergonebad Prod. 5/97
Director Noel Oiken D.P. John Terendy**

“Grand Victoria” Commercial Grand Victoria Casino 4/97

Director Jennifer Fiedler D.P. Scott Erlinder

“Sketches” Feature Mortell Productions 6/96

Director Constance Mortell D.P. John Terendy

“Born in Blood.” (*The History of the Knights Templar*)” documentary ILMAS

7/96-5/97 1st AD Bill Youmans Productions 7/91-6/96 2nd AD

5/87-4/91 Director/Camera/Editor Tritel Productions

4/81-12/84 Director/Camera/Editor Cinema Video Processors

2/87-5/97 Poet /Author “Shots in the Dark” published in “Stray Bullets”

2004 “Steambath” as ‘the stockbroker” Quicksilver theatre

“The Fugitive”, “Polish Hill,” “Angel street” as bkrd actor.

Anthony Aguilera anthonyaguilera55@hotmail.com

TAPE resume

79-85 SMPTE member, (Society of Motion Picture and Television Engineers)

2nd class FCC license (Federal Communication Commission)

1/2”b/w, 1”A, 1”B, 1”C, 2”quad, 3/4”, Hi-8 and Beta.

Scene to scene CC 1500h (Telecine Color Correction, 1500 hours)

On-line Editor 10kh [10.000 hours](CDL, Bosch Mach 1)

KEM, Steinbeck systems (Film) 500h Grass Valley switchers

MUSIC VIDEOS *

DIRECTOR/DP/EDITOR

*“Video Child” Almighty Crabs/ FUNKAVISION

*“Evolution Orange” EARTH WIND and FIRE

(Dance/Animation)[Live to tape/4 cam]

*“Skip to my Lou” FINIS HENDERSON/MOTOWN

“My baby” CIA [3 cam live to tape]

EDITOR

*“Building the Perfect Beast” Art/Music video using NASA footage cut to Don Henley

*Denotes premiered on “IMAGE UNION” WTTW ch11

Music Videos (FILM) 1st A.D.

“So Young” The COORS/ATLANTIC RECORDS

“V.I.P” DO or DIE

“Roll with me” STATIC R Kelly/producer

ENTERTAINMENT

FLOOR DIRECTOR

“Jazz Chicago style w/ Bud Freeman” TRT:1Hr.

OLD STYLE BEER/ CLEARCUT VIDEO

[4cam live to tape]

EFP (Electronic Field Production/Director/D.P.)

EBONY JET SHOWCASE

“JOE WILLIAMS”, “ROBERT GUIALLAME”, “CLIFTON DAVIS”

SPORTS (DOCUMENTARY)

DP/EDITOR

“Within these walls of Ivy”TRT:90 min CHICAGO CUBS

“JACK BRICKHOUSE”, “HARRY CAREY”, “BILL VECK”

CORPORATE

DIRECTOR/DP/EDITOR

Corporate

“TNT North America” THOMAS NATIONAL TRANSPORT/AUSTRILA

“United Jones” {Indy Jones type sales contest promo} UNITED INSURANCE

“United Reports with DURIEL HARRIS”(3cam live to tape) UNITED INSURANCE

“Johnson Wax/Carnauba discovery”[flight simulation] EAA museum/JOHNSON WAX

“Sport Ride” GABRIEL SHOCKS

Other clients; KRAFT, BAXTER TRAVENOL, UNITED AIRLINES.

J.I.CASE.KROGER.ECONOMY LIFTS.

COMMERCIALS

AL PIEMONTE, (5 commercials) and THE VIDEO KING.(10 commercials)

INSTRUCTIONAL

“How to use a punch card voting machine” CITY OF CHICAGO

“How to use your Kidney dialysis machine” BAXTER TRAVENOL

DOCUMENTARY

“Urban Metaphors”/Chicago-Berlin tour of poets into East Germany
“WEEDS Hispanic Poets” (Live to tape, 2cam) TRT: 1hr CAN TV ch19

MEDIA TOURS

“Minority Report” STEVEN SPIELBERG interviews (Cameraman[ROGER EBERT]) 2002

PLAYS (THEATRE)

“Steam Bath” as “The Stockbroker” Quicksilver Theatre 2002
“Urban Metaphors” Blue Rider Theatre Actor/co-writer/Director pre-production
“Up the Down Staircase” as “the class clown”

PERFORMANCE POETRY as “The Fly”

Democratic National Convention/ Chicago protest stage,
“Peace fest”, “Printers row fest”, “Hemingway fest” 89-94

MUSIC PERFORMANCE as host/Guitarist 50 shows

“Gallery talent Showcase” (variety show live) Gallery Cabaret

RADIO

“Fast fifteen minutes” as Director/interviewer WZRD Chicago/ Gallery Cabaret